

# Mythos: The Crimson Chorus

## You'll Get What's Coming To You

Lyrics: Jopling  
Music: Velarde  
Arrangement: Hoare

Dm Bb Dm Bb Dm

Hemera

Piano

Verse 1

All that re mains\_\_ of her is

7 F Dm

in my hand\_\_\_\_\_ You took what was mine\_ and you'll

11 Eb F Am Bb

get what's com - ing to you\_\_\_\_\_ You have no con - cept do\_ you you're

15 Gm C Bbm F Bbm F

reek - ing of - con - tempt\_\_\_\_\_ For all that she was for all that I am You

## Mythos - You'll Get What's Coming To You

19 Am B $\flat$  F A $^{\circ 7}$  Dm

think be-cause you're dead\_\_\_ you are ex- empt\_\_\_ thinka - gain\_\_\_

24 Dm/C B $\flat$  A(sus4) A Dm

Verse 2 I\_\_\_ vow this\_\_\_ to you be sure you're

29 F Dm E $\flat$

li-sten- ing\_\_\_ For\_\_\_ all e- ter\_\_\_ ni- ty\_\_\_ a gift to you from me

34 F Am B $\flat$  Gm

I\_\_\_ grant you the gift\_\_\_ of love\_\_\_ you pa - the - tic ar - ro gant beast

Mythos - You'll Get What's Coming To You

38 C Am Bb Gm C

I grant you the gift of love a love that will ne - ver cease You

43 Bbm F Bbm F Bb F

want-ed her then you'll want her a - gain you'll want her for - e - ver and e - ver Your

47 Gm Gm/F Bbm/Db C A/C#

heart which you vow does not beat will beat like a drum for her

short string solo across bridge

52 Dm Dm/C Bb A(sus4) A°7 Dm

Verse 3 I will leave her ash - es

## Mythos - You'll Get What's Coming To You

58 F Dm Eb

at your feet \_\_\_\_\_ What\_ you have sown\_\_\_\_\_ shall now be what you reap

63 F Am Bb Gm C

\_\_\_\_\_ There\_\_\_\_\_ will be con\_ se-quen ces for my slaugh tered child\_\_\_\_\_

68 Bbm F Bbm F Am Bb

She will be yours a - gain and a- gain\_ but ashes are all\_ you'll get\_ she's on your

72 F A A<sup>o7</sup> Dm

skin\_\_\_\_\_ breathe her in\_\_\_\_\_ (spoken "I vow this...") You'll get what's com-ing to you!

rit. A Tempo build and accel through 3 rep

rit. A Tempo

Mythos - You'll Get What's Coming To You

76 Dm/C

B $\flat$

Gm

Musical notation for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 7/8 time signature and contains the lyrics: "You'll get what's com-ing to you! Ne-ver end-ing nar-ci-ssi-sm brings a-bout a ca-ta-cly-sm". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

79 A(sus4)

A

Dm

Musical notation for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "of which you can on - ly dream\_\_\_\_\_ I sa - id you'll get what's com-ing to you!". The piano accompaniment continues with the same rhythmic pattern as the previous system.

82 Dm/C

B $\flat$

Gm

Musical notation for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "You'll get what's com-ing to you! Ne-ver end-ing nar-ci-ssi-sm brings a-bout a cat - a cly-sm". The piano accompaniment continues with the same rhythmic pattern.

85 A(sus4)

A

Dm

Musical notation for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "of which you can on - ly dream\_\_\_\_\_ I sa - id you'll get what's com-ing to you!". The piano accompaniment continues with the same rhythmic pattern.

Mythos - You'll Get What's Coming To You

88 Dm/C

Bb

Gm

You'll get what's coming to you! Ne-ver end-ing nar-ci-ssi-sm brings a-bout a cat-a-cly-sm

91 A(sus4)

A

Dm

of which you can on - ly dream\_\_\_\_\_ I sa - id you'll get what's coming to you!

94 Dm/C

Bb

Gm

You'll get what's coming to you! Ne-ver end-ing nar-ci-ssi-sm brings a-bout a cat-a-cly-sm

97 A(sus4)

A

Dm

of which you can on - ly dream\_\_\_\_\_