

Siobhan
Marcellus
Piano

Mythos: The Crimson Chorus
Next Time Around

Lyrics: Jopling
Music: Velarde
Arrangement: Hoare

Fm Db Eb

I can't change for _you! Cen-tur-ies pass and you ne - ver learn!

As if I'd want you to! I'm sor

6 Bb(omits) B C Fm Db

And you won-der why we _fail! Why are you so quick

ry is it now my _ turn? That's right! Blame the male!

11 Eb Bb(omits) B C Fm

to blame your dick? Is it be-cause you're a prick?

Oh please drop the _ schtick

15 D \flat E \flat B \flat (omit5) B C

This is-n't a-bout lay__ing blame! You push
Don't fake the kick! And yet you do it all the same!

20 Fm D \flat E \flat

me from you at ev-ery turn, you prod and poke per-fect the__spurn.
So this all falls at my

24 C B \flat (omit5) B \flat C Fm

I'm not bla-ming you! I'm
well-heeled feet? You, the ev-olved me the heart-less freak?

28 Fm/E \flat B \flat Dd E \flat Fm Fm/E \flat

blam-ming us! Why must you al-ways pre-tend you're so tough? It's not al-ways a - bout you!__ As a

33 B \flat C(sus4) Fm Fm/E \flat B \flat

pair we a-par - ent-ly suck!
So we suck at love and ex - cel at lust! Live our lives in a con-stant

38 C(sus4) C Fm Fm/E \flat B \flat

state of dis-trust. Are we yet a - noth - er star - crossed pair, fil-ling the void with re-dun

42 Fm A \flat B \flat

Des-tined to be so close to be so far! I'd laugh if it were-n't so
dant hot air?

46 D \flat E \flat sk D \flat E \flat F

___ bi-zarre! We sant the song hit all___ the notes, we gave it a good shot did - n't we? You'd

We sant the song hit all___ the notes, we gave it a good shot did - n't we? You'd

51 D \flat E \flat F F

think by now we'd have it rote, I guess we suck a hap - py!___ We kicked the can in-to

think by now we'd have it rote, I guess we suck a hap - py!___ We kicked the can in-to

56 D \flat B \flat D \flat F

___ to - mor - row! Per - haps some-one will let___ us bor - row their ver-sion of des

___ to - mor - row! Per - haps some-one will let___ us bor - row their ver-sion of des

60 D \flat B \flat D \flat F D \flat

ti - ny_ Yeah, we pre-tty much suck at hap - py! We'll play the game a-no - ther time,
ti - ny_ Yeah, we pre-tty much suck at hap - py! We'll play the game a-no - ther time,

65 B D \flat F D \flat

tee-ter-ing on the edge_ of su- blime! And when you're gone I_ won't whine! 'Cause
tee-ter-ing on the edge_ of su- blime! And when you're gone I_ won't whine! 'Cause

69 B \flat D \flat F D \flat E \flat F

I know we suck at hap - py! And if you turn_ a - round_ you won't see me cry
I know we suck at hap - py! And if you turn_ a - round_ you won't see me cry

74

And if you turn_ a - round_ I will still de-ny

And if you turn_ a - round_ will still de-ny

78

A-ny true feel-ings I have!

A-ny true feel-ings I have!

83

Next time a-round you're my slap in the face! Next time a-round we'll ig

Next time a-round we'll be back in this place! Next time a-round we'll ig

88

nore our heart-break and start a-new like we al-ways do! Like we al-ways do!_

nore our heart-break and start a-new like we al-ways do! Like we al-ways do!_

93 B \flat D \flat E \flat B \flat D \flat E \flat

Next time a-round we might just make it!

Next time a-round we'll know how to fake it!

97 B \flat D \flat E \flat D \flat E \flat D \flat E \flat

Next time a-round I'll mask my sad smile The way

And you, you'll be guile The way that you do

101 F A \flat B \flat B \flat D \flat

you want me to! Next time a-round we'll give it a shot!

Next time a-round we'll give it a shot!

105 B \flat D \flat B \flat D \flat

Next time a-round we'll know what we've got! Next time a-round we might just get caught in

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109 F E \flat D \flat E \flat D \flat

that web of e-mo-tion. Won't choke on love's po-tion. Give in-to de-vo-

that web of e-mo-tion. Won't choke on love's po-tion. Give in-to de-vo-

114 E \flat F A \flat B \flat

- tion. Next time a-round we won't jump the shark!

- tion. Next time a-round we won't jump the shark!

118 F

Next time a-round we'll be bite with less bark Next time a-round!

Next time a-round we'll be bite with less bark Next time a-round!

The musical score consists of three systems. The first system shows two vocal staves and a piano accompaniment. The vocal lines are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Next time a-round we'll be bite with less bark Next time a-round!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols F, A^b, B^b, and F are placed above the vocal staves. The second system repeats the vocal lines and piano accompaniment. The third system shows the piano accompaniment continuing with a similar rhythmic pattern.