

Mythos: The Crimson Chorus

Status Quo

Lyrics: Jopling
Music: Velarde
Arrangement: Hoare

q=70

Gm(add2) E♭maj7 F(sus4)

Siobhan

If this were a-ny-where but here.

Guitar

5 E♭maj7 F(sus4) E♭maj7 C

S.

If this were a-ny time but now. If I were a-ny one but me, might

Guit.

9 Am G Fmaj7 G

S.

I, sus-pend my dis-be-lief? Be con-tent play-ing beau-ty to his-beast?

Guit.

13 Am Am/G Fmaj7 Em

S. May-be in some al-ter-nate re-al-i-ty, he'd ne-ver choose that pack in-stead of _____ me!

Guit.

Str.

15 Dm Em F G

S. Be-liev-ing in cheap fai-ry tales will land me in a guild-ed jail!

Guit.

Str.

18 Ebmaj7 F(sus4) Ebmaj7

S. I'm fac-ing a truth, I'm put in my place. Each time I take that slap to my face

Guit.

Bs.

Str.

21 F(sus4) C Am

S. All for them no-thing for me!

Guit.

Bs.

Str.

24 Am Am/G Fmaj7 Em

S. May-be in some al-ter-nate re-al-i-ty he'd ne ver choose that pack in-stead of me!

Guit.

Bs.

Str.

26 Dm Em F G q=100

S. I'd be his pre-cious go-to gal would-n't have to play the pal!___

Guit.

Bs. q=100


Str. q=100

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31 Am

S. 

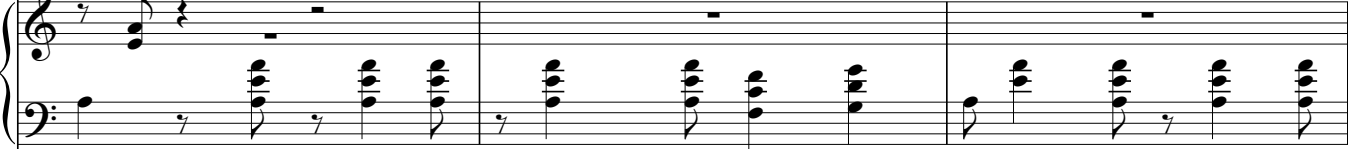
This is the Sta-tus Quo! It's all I'll ev-er know! E-


Guit. 

36

S. 

mo-tion - al pla- teau! We play at games of flesh, this is the Sta - tus Quo!_ I

Guit. 

Bs. 

39 Am Fmaj7 3 Am Fmaj7 Am 3 Fmaj7


S. 

watch as they ma ni-pu - late_ I watch as he ca - pi - tu-lates All I can do is ti_ til - late with


Guit. 


Bs. 

42 C Am

S. 

my win-ning smile. Live by cun-ning wiles, re - sort - ing to guile pre-tend ing

Guit. 

Bs. 

45

S. I don't care. The stress be - gin - ning to wear. I'd give him my heart! I'd o - pen that door! I'd

Guit.

Bs.

Chords: F, C, F, C

Measures 45-48: The vocal line features eighth-note patterns with triplets. The guitar accompaniment consists of chords and eighth-note patterns. The bass line provides a steady eighth-note accompaniment.

49

S. give him my soul! I'm so long - ing for_ a change of Sta - tus Quo!

Guit.

Bs.

Chords: F, C, F, C, Am, C, D

Measures 49-52: The vocal line continues with eighth-note patterns. The guitar accompaniment features chords and eighth-note patterns. The bass line continues with eighth-note accompaniment.

53

S. This is the Sta-tus Quo! It's all I'll e-ver know! E - mo-tion-al pla- teau! I play as if it's lust, this is the

Guit.

Bs.

Chords: Am, C, D, Am, F, G

Measures 53-56: The vocal line features eighth-note patterns with triplets. The guitar accompaniment consists of chords and eighth-note patterns. The bass line provides a steady eighth-note accompaniment.

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57

S. *Am* *Fmaj7* *Am* *Fmaj7*
Sta - tus Quo! Swig-ging blood, I'll die from thirst! Bide my time, I'm so well- versed!

Guit.

Bs.

60

S. *Am* *Fmaj7* *C* *Am*
Stitch my heart, I know I'm cursed! A living fal - la - cy! I grin deli-cious ly! Per -

Guit.

Bs.

63

S. *Am* *Fmaj7*
so - na blan-kets me For-get-ting all the while... That this is the Sta-tus Quo, it's

Guit.

Bs.

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66

S. such a twist-ed show! Why can't we let it go?_ We feign to-geth-er- ness! This is the

Guit.

Bs.

Chords: C, D, Am, F, G

69

S. Sta - tus Quo!_ This is the Sta - tus Quo, you'd think that we'd out- grow our

Guit.

Bs.

Chords: Am, C, D

72

S. ju - ve-nile dumb show! We act a gainst our minds! This is the Sta - tus Quo!

Guit.

Bs.

Chords: Am, F, G, Am

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75 Am Fmaj7 3 Am Fmaj7 Am Fmaj7 C

S. I don't like it! He'll ne-ver know! I should fight it! He'll ne-ver know! I'll re-write it, the Sta-tus Quo!

Guit.

Bs.