

Mythos: The Crimson Chorus

DOUBT

Lyrics: Jopling
Music: Velarde
Arrangement: Hoare

Hemera

Gm Eb⁵ B^b F

This is some thing new. I don't care for it. Doesn't sit quite right. I will fight_ this.

Harp

Hemera

6 Gm Eb⁵ B^b F⁵ Gm Gm/A

I don't com pre hend won't be in this state I need a re write I won't feel its weight The fight is just the right is

Harp

Hemera

11 B^b Cm F Gm

mine Why can't I trust the stand of time and what I've known so long? Don't re - cog nize it, can it

Harp

Hemera

15 B^b Cm F Gm Eb^bmaj⁷

be un cer-tain-ty? Is that what this is com-plete-ly drown - ing me? Don't like the feel, seems so un-real

Harp

Mythos: The Crimson Chorus - Doubt

20 F G D/F# D F C C/B A G/B

Hemera

the fa-bled Ju-das tree. Oh such a Goth - ic

Choir

Harp

Flute

Organ

Guitar

Bass

Strings

Detailed description: This is a page of a musical score for the piece 'Mythos: The Crimson Chorus - Doubt'. The page is numbered '2' in the top left corner. The score is written for eight instruments: Hemera (vocals), Choir, Harp, Flute, Organ, Guitar, Bass, and Strings. The key signature is B-flat major (two flats). The Hemera part has lyrics: 'the fa-bled Ju-das tree. Oh such a Goth - ic'. Above the Hemera staff, guitar chords are indicated: F, G, D/F#, D, F, C, C/B, A, G/B. The Hemera staff begins at measure 20. The Choir part has a vocal line in the upper staff and a bass line in the lower staff. The Harp part consists of two staves. The Flute part has a single staff. The Organ part consists of two staves. The Guitar part has a single staff. The Bass part has a single staff. The Strings part has a single staff. The score is written in a standard musical notation style with treble and bass clefs, stems, and notes.

Mythos: The Crimson Chorus - Doubt

26 C Dm F Am G/B C

Hemera
theme, a for-eign trans-la - tion! _____ A pa - the - tic scheme _____ for my ab di-ca-

Choir

Harp

Flute

Organ

Guitar

Bass

Detailed description of the musical score: The score is for a 5-measure segment starting at measure 26. The key signature has two flats (B-flat and E-flat). The Hemera part has a melody with lyrics: "theme, a for-eign trans-la - tion! _____ A pa - the - tic scheme _____ for my ab di-ca-". The lyrics are aligned with the notes: "theme," (measures 1-2), "a for-eign trans-la - tion!" (measures 3-4), and "A pa - the - tic scheme _____ for my ab di-ca-" (measures 5-6). The chords above the staff are C, Dm, F, Am, G/B, and C. The Choir part consists of two staves (treble and bass clef) with sustained chords and some melodic movement. The Harp part features arpeggiated chords and melodic lines in both hands. The Flute part is mostly silent with a few notes. The Organ part has sustained chords and some melodic lines. The Guitar part has a rhythmic accompaniment with chords. The Bass part has a steady bass line.

Mythos: The Crimson Chorus - Doubt

31 Dm F Em F

Hemera
tion I need to re trieve the past; can't give in to the rash My wits must

Choir

Harp

Organ

Guitar

Bass

Detailed description: This is a page of a musical score for a song. It features six staves. The top staff is for the vocal part 'Hemera', with lyrics: 'tion I need to re trieve the past; can't give in to the rash My wits must'. Above this staff are four measures with chord markings: Dm, F, Em, and F. The second staff is for a 'Choir', with a vocal line and a bass line. The third staff is for 'Harp', with a treble and bass line. The fourth staff is for 'Organ', with a treble and bass line. The fifth staff is for 'Guitar', with a treble line. The sixth staff is for 'Bass', with a bass line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is numbered 31 at the beginning of the Hemera staff.

Mythos: The Crimson Chorus - Doubt

35 Am G/B C Dm F Am G/B

Hemera
lead my heart ob-scur-ing the fu - ture for now Per mit myscreams to start

Choir

Harp

Organ

Guitar

Bass

Mythos: The Crimson Chorus - Doubt

40 C Dm F Em

Hemera

I won't se-cond guess my self She can not be right Next time will be new

Choir

Harp

Organ

Guitar

Bass

Detailed description: This is a page of a musical score for the piece 'Mythos: The Crimson Chorus - Doubt'. The page is numbered '6' in the top left corner. The score begins at measure 40 and spans four measures. The key signature has two flats (B-flat and E-flat). The chord progression is C, Dm, F, and Em. The Hemera part is a vocal line with lyrics: 'I won't se-cond guess my self She can not be right Next time will be new'. The Choir part consists of a vocal line with a fermata over the second measure. The Harp part features a rhythmic accompaniment with chords. The Organ part provides harmonic support with sustained chords. The Guitar part plays a steady eighth-note accompaniment. The Bass part provides a melodic bass line.

Mythos: The Crimson Chorus - Doubt

44 F Am G/B C Dm

Hemera

Choir

Harp

Organ

Guitar

Bass

I'll know what to do to ease her suffering

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves: Hemera (vocal), Choir (SATB), Harp, Organ, Guitar, and Bass. The Hemera part has lyrics: "I'll know what to do to ease her suffering". The guitar part includes chords: F, Am, G/B, C, and Dm. The bass part provides a steady rhythmic accompaniment. The organ and harp parts provide harmonic support with sustained chords and arpeggiated figures. The choir part features a complex arrangement of vocal lines.

48 F C Gm

Hemera

To e-raise this mark___ Is this sen-sa-tion doubt?

Choir

Harp

Flute

Organ

Guitar

Bass

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven staves: Hemera (vocals), Choir (SATB), Harp, Flute, Organ, Guitar, and Bass. The Hemera part includes the lyrics: "To e-raise this mark___ Is this sen-sa-tion doubt?". The score is marked with measure numbers 48, 49, 50, 51, and 52. Chord symbols F, C, and Gm are placed above the Hemera staff. The Hemera staff uses a treble clef, while the other instruments use either treble or bass clefs. The Harp part is written in grand staff notation. The Guitar part is in standard tuning. The Bass part is in a lower register than the other instruments.

Mythos: The Crimson Chorus - Doubt

53 Eb Bb F Gm F

Hemera
— Per-vert-ing me with-in? I do not like this won't wear its skin. I

Harp

Guitar

Bass

58 Gm F Gm F

Hemera
need a mo-ment to re- group a mo-ment to re- coup my lo- ss of in -ten - tion. In

Harp

Guitar

Bass

Mythos: The Crimson Chorus - Doubt

63 Gm F G Eb

Hemera
just a mo - ment if I just take a mo ment I shall not doubt.

Harp

Guitar

Bass